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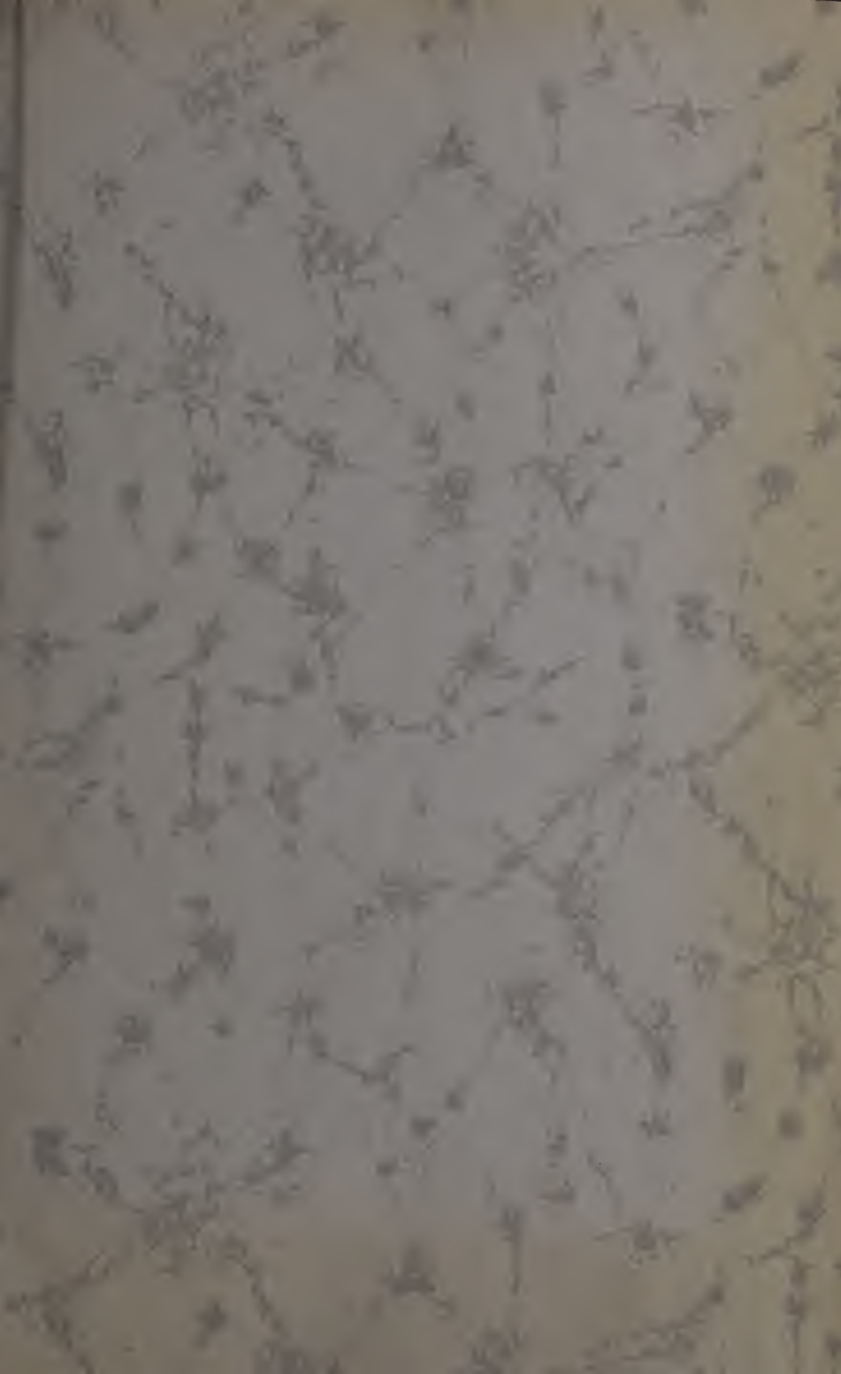
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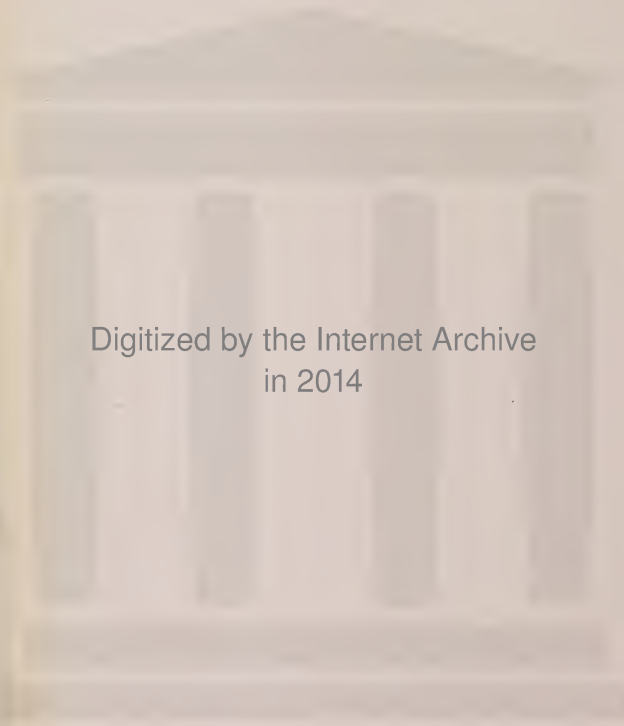
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SALE NUMBER 4318
EXHIBITION DAILY FROM APRIL 3RD
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

NOTABLE TAPESTRIES

French & English Furniture
Fine Georgian & Other Silver

OBJECTS OF ART

Property of

CLARENCE HOBLITZELLE
MRS FLORENCE STEEL
A NEW YORK PRIVATE COLLECTOR

Sold by Their Order

Property of the Estate of the Late

MARY STRONG SHATTUCK
Sold by Order of the Executors

WITH ADDITIONS FROM
OTHER OWNERS



Public Sale April 9th at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · President

OTTO BERNET · Vice-President

ARTHUR SWANN · 2nd Vice-President

AFTERNOON SESSION

Friday, April 9, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. SIX CUT GLASS ARTICLES

Two vases, a pitcher, a decanter and two compotiers elaborately cut and engraved. [Lot.] (*Steel*)

1A. TWELVE CUT GLASS DISHES AND JARDINIERES

In various shapes and richly cut and engraved. [Lot.] (*Steel*)
Widths, 6 to 8 inches

2. TEN ENGRAVED CRYSTAL GLASS TALL GOBLETS

Bowls cut with rococo ornament. (*Steel*) *Height, 12 inches*

2A. PAIR DECORATIVE CUT GLASS VASES AND A FRUIT BOWL

Vases in the Georgian taste; fruit bowl cut with flowers and lattice ornaments. [Lot.] (*Steel*)

3. LOT OF DECORATIVE BOHEMIAN AMBER GLASS

Sixteen goblets, eight tumblers, five other goblets, two decanters, and four salts. Varying in pattern. [Lot.]

4. PART SERVICE OF BOHEMIAN AMBER GLASS

Assembled set consisting of twelve shaped plates, four tall candlesticks, a large bowl, six finger bowls, three wine glasses, and two decanters. [Lot.]

5. ELEVEN RUBY GLASS WATER GOBLETS AND TWELVE CHAMPAGNES

Goblets and champagnes in the same pattern. [Lot.] (*Steel*)
Heights, 6½ and 8 inches

6. THIRTEEN RUBY GLASS FINGER BOWLS

With ribbed sides and spreading foot. [Lot.] (*Steel*)
Diameter, 5¾ inches

7. THIRTEEN RUBY GLASS FINGER BOWLS AND ELEVEN PLATES

Matching the preceding. [Lot.] (*Steel*) *Diameter, 5 inches*

8. EIGHT RUBY GLASS COCKTAILS, ELEVEN HIGHBALLS, AND TWELVE WHISKY TUMBLERS

Somewhat similar to the preceding. [Lot.] (*Steel*)

9. SEVENTEEN RUBY GLASS PLATES

15 In two sizes; one plate chipped. [Lot.] (Steel)
Diameters, 7 and 8½ inches

10. SEVEN DECORATIVE RUBY GLASS ARTICLES

15 A large dish on wrought iron stand, smaller dish, three compotes, six candlesticks, and two cups. [Lot.] (Steel)

11. TEN DECORATED AND CUT GLASS FRUIT PLATES

750 Green-tinted and engraved with flower swags. (Steel)
Diameter, 8½ inches

12. CUT AND ENGRAVED GLASS PUNCH BOWL AND TWELVE CUPS

10 Bowl elaborately cut with flowers and diamond pattern; with twelve low goblets somewhat similar. (Steel) *Diameter of bowl, 11 inches*

13. LOT OF CUT AND ENGRAVED TABLE GLASS

10 Seven hocks, eight ale glasses, six fruit cocktails, nine finger bowls and stands, and seven plates. [Lot.] (Steel)

14. PART SERVICE OF GOLD-DECORATED GLASS

22 50 Eleven clarets, twelve burgundies, twelve champagnes, twelve tumblers, twelve whisky tumblers, twelve water goblets, twelve finger bowls, and twelve liqueurs; tooled gilded rims. [Lot.] (Steel)

DECORATIVE AND TABLE PORCELAINS

15. TWELVE LENOX WHITE AND GOLD PORCELAIN PLATES

45 With richly tooled gilt border in the Adam taste. (Steel)
Diameter, 10¼ inches

16. EIGHT BAVARIAN DECORATED PORCELAIN PLACE PLATES

12 50 In "Early Victorian" pattern of pink, blue, and yellow flowers. (Steel)
Diameter, 10½ inches

17. TWELVE LENOX PORCELAIN GAME PLATES

25 Decorated with various game birds. Signed *A. Morley*. (Steel)
Diameter, 9 inches

18. ELEVEN LENOX BLUE AND GOLD PORCELAIN PLATES

30 With royal blue and tooled gold border in the Directoire taste. (Steel)
Diameter, 10¼ inches

19. TWELVE ROYAL BAVARIAN WHITE AND GOLD PORCELAIN PLACE PLATES

37 50 With richly tooled gilt border in the Renaissance taste. (Steel)
Diameter, 10¾ inches

20. FIFTEEN ENGLISH MAROON AND GOLD PORCELAIN PLATES

○ Ambassador ware with white centre and gold-edged maroon border; in two sizes. (*Steel*) *Diameters, 10 and 11 inches*

21. LENOX WHITE PORCELAIN TABLE SERVICE

✓ About one hundred eighty pieces with beaded border in turquoise and gold. [Lot.] (*Steel*)

22. EARLY COALPORT ROSE-PINK AND WHITE PORCELAIN DESSERT SERVICE

✓ Comprising seventeen plates and five compotes decorated with bands of flowers in a white and pink ground; a few pieces slightly imperfect. [Lot.] *Diameter of plates, 9 inches*

23. EARLY COALPORT DECORATED PORCELAIN DESSERT SERVICE

✓ Comprising seventeen plates, a pair of sauce tureens with covers and stands, four low compotes and four tall compotes. Decorated with sprigs of small flowers in white, rose-pink, and gold grounds. [Lot.] *Diameter of plate, 9¼ inches*

24. ROYAL WORCESTER DECORATED PORCELAIN DESSERT SERVICE

✓ Comprising twelve shell-pattern plates, two low compotes, and two shaped dishes. Decorated with sprigs of blossoms in colors and gold in an ivory ground. [Lot.] *Diameter of plate, 8½ inches*

25. SET OF THREE ROCKINGHAM DECORATED PORCELAIN VASES Circa 1830

✓ Baluster-shaped, with swan handles; painted with landscape vignettes in shaped reserves in a lapis blue, white, and gold ground. One repaired. [Lot.] *Heights, 8 and 11 inches*

26. BERLIN DECORATED PORCELAIN CUP AND SAUCER AND A SAXE TEAPOT

✓ *Circa 1760 and 1810*
Small rococo teapot and cover, painted with fantastic human figures in reserves; spout repaired. Empire cup and saucer painted with a view in Berlin; together with two Dresden porcelain plates of later date. [Lot.] (*Hoblitzelle*)

26A. DECORATED PORCELAIN POTICHE

Ming
Decorated in green, red, and yellow over the glaze and in blue under the glaze with four-clawed dragons combatting for the sacred jewel among the clouds; has stand. *Height, 13 inches*

26B. DECORATED PORCELAIN POTICHE

Ming
Decorated in green, tomato red, and yellow over the glaze and in blue under the glaze with medallions and Shou motives and flowers; has stand. *Height, 11½ inches*

GEORGIAN AND CONTINENTAL SILVER

27. TWELVE GEORGE III SILVER TABLE FORKS *London, 1802*

35- Handsome large fork with reeded stem and engraved crest on handle.
Fully marked. [Lot.]

28. SIX GEORGE III SILVER TABLE FORKS *London, 1802*

15- Similar to the preceding. Crested. [Lot.]

29. TWELVE EARLY GEORGIAN SILVER RAT-TAIL TABLESPOONS

London, circa 1717-1730

45- Heavy large spoon with rat tail on the bowl; four marks on the stem;
engraved crest. Fine and rare. [Lot.]

30. EIGHT EARLY GEORGIAN SILVER RAT-TAIL TABLESPOONS

London, circa 1717-30

35- Similar to the preceding. [Lot.]

31. GEORGE IV SILVER TOAST RACK

Sheffield, 1827

Six-division wire-pattern rack with chased border and ball feet.

Length, 7 inches

32. GEORGE III SILVER TOAST RACK

S. Hennell, London, 1803

Six-division wire-pattern toast rack with ball feet. *Length, 6¼ inches*

33. GEORGE IV REPOUSSÉ SILVER TEAPOT *George Hunter, London, 1829*

Squat spherical body chased with flowers and scrolls; ebonized handle and knob; engraved initials. *Diameter, 6 inches*

[See illustration]

34. PAIR FINELY CHASED SILVER FIGURAL CANDLESTICKS

German, XVIII-XIX Century

50- The stems formed as figures of Bacchic infants holding jardinières and standing on shaped plinths elaborately molded and chased with Renaissance ornamentation. *Height, 8½ inches*

[See illustration]



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[34]

TOP ROW: NUMBERS 36-35-36

35. GEORGE II PLAIN SILVER WAITER

London, 1730

Small square tray, with incurvate corners, molded border, and four short scrolled legs. Plain, except for engraved cartouche at centre.

Width, 5½ inches

[See illustration]

36. PAIR GEORGE III CHASED IRISH SILVER TWO-HANDLED CUPS

Dublin, circa 1770

Two-handled goblet richly molded and chased with flowers, leafage, and cartouches in a matted ground.

Height, 5½ inches

[See illustration]



[NUMBERS 37 AND 38]

- 260 37. FINE STERLING SILVER TEA AND COFFEE SERVICE *Queen Anne Style*
Comprising a plain pear-shaped tea kettle on stand with heating lamp; a tapered coffee pot and a pear-shaped teapot; a cream jug, sugar bowl, and waste bowl. The large pieces with black ebony handles. [Lot.]

Heights of tea and coffee pots, 6½ and 9½ inches

[See illustration of part]

- 120 38. PLAIN STERLING SILVER TWO-HANDLED TEA TRAY *Georgian Style*
Beautiful hand-made oblong tray with plain centre; molded gadroon border and handles. *Length, 26½ inches*

[See illustration]

- 25 39. GEORGE IV CHASED SILVER CREAM JUG *R. Emes and E. Barnard, London, 1826*
Half-fluted body, a band of chased grapevine and leafage around the shoulder and foot. *Height, 8½ inches*

- 40- 40. REPOUSSÉ SILVER COFFEE POT *English, XIX Century*
Elaborately chased with foliage and spiraled flutes. Victorian marks. *Height, 12½ inches*



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[45]

TOP ROW: NUMBERS 42-41-42

1. GEORGE III PLAIN SILVER COFFEE POT *London, 1775*
Plain bulbous body with leaf-molded spout; hinged domed lid and spreading base. Marked under foot and on the lid. *Height, 12½ inches*
[See illustration]
2. PAIR ENGLISH SILVER CANDLESTICKS *Georgian Style*
With fluted square baluster stem, urn top, and flaring square base. *Height, 12 inches*
[See illustration]
3. CHARLES X CHASED SILVER CHOCOLATE POT *French, circa 1825*
Pear-shaped, with hinged lid and three feet; chased with sprays of flowers, rams' masks, and ribbon knots. *Height, 9 inches*
[See illustration]

- 55- 44. GEORGE III SILVER GLOBULAR TEAPOT London, 1815
Squat spherical body with hinged lid, short spout, and molded gadroon border. Diameter, 6¼ inches

[See illustration]

- 72 45. GEORGE IV SILVER SUGAR BOWL AND COVER London, 1824
Two-handled bowl with loose lid; molded and chased with bands of gadroons around the shoulder, cover, and foot. Diameter, 5½ inches

[See illustration]

- 90- 46. ELABORATELY PIERCED AND CHASED SILVER URN *Storr & Mortimer, London, XIX Century*
Two-handled urn on shaped base; the sides elaborately pierced and chased with interlaced grapevine. Has loose liner forming a wine cooler. Height, 15 inches; width, 10 inches

- 50- 47. CHASED SILVER INKSTAND *C. T. & G. Fox, London, 1846*
Formed as a leaf-shaped tray containing two gourd-shaped inkpots with hinged covers and a flower-shaped taper holder with extinguisher. Length, 12 inches

- 75 48. GILDED SILVER CHALICE *Spanish, XVII Century*
Handsome standing chalice, the lower half of the bowl and the wide flaring domed foot decorated in *repoussé* with cherub heads, fruit swags and strapwork; the vase-baluster stem engraved with strapwork (Hoblitzelle) Height, 11½ inches

[See illustration]

- 150- 49. GILDED SILVER CHALICE *Spanish, Early XVII Century*
Thistle-shaped bowl, the upper half plain, the lower part with *repoussé* cabochons and ribs and engraved arabesques; vasiform stem on circular plinth and wide flaring circular foot, flat-chased with interlaced strapwork and arabesques. (Hoblitzelle) Height, 11 inches
Collection of Nathan Samuel Kaplan, Anderson Galleries, Inc., 1926

[See illustration]

Illustrations of numbers 44 and 45 on preceding page



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50. EMPIRE GILDED SILVER VASE

French, XIX Century

Composed of a campana urn decorated in relief with classical figure subjects, griffins, and grapevine surmounting a square plinth enriched with figures of mythological deities. (*Hoblitzelle*)

Height, 13 inches

[See illustration]

51. GEORGE III SHEFFIELD PLATE HOT-WATER URN

Circa 1810

Melon-shaped body with two handles and domed lid; on foliated and scrolled legs with paw feet and shaped square base with ball feet. Good specimen.

Height, 17 inches

52. PAIR SILVER-PLATED WINE COOLERS

Elkington and Co., London

Tub-shaped, with loose liner.

Height, 9 inches

53. GEORGE II CHASED SILVER COFFEE POT

London, 1751

Bulbous body with hinged cover and curved spout elaborately chased at some later date with flowers, scrolls, and shells. Four marks underneath.

Height, 10½ inches

54. GEORGE III ADAM SILVER PUNCH BOWL

Septimus and James Crespell, London, 1766

Handsome hemispherical bowl, the lower half fluted, above which are *repoussé* laurel swags, ribbon knots, and pendent medallions; the rim surmounted by a serrated collar and molded with mascarons and *fleurs de lis*; supported on flaring socle and spreading foot, chased with laurel swags. Marked on rim of foot.

Height, 11 inches; diameter, 10½ inches

[See illustration]



[NUMBERS 54 AND 55]

55. GEORGE IV MAGNIFICENTLY CHASED AND GILDED SILVER

DRESS SWORD OF THE DUKE OF BUCKINGHAM

London, 1820

The scabbard and hilt of gilded silver, richly chased and engraved with laurel wreaths, acanthus flowers, trophies, masks, and a coat of arms. The hilt is fashioned as a horse's head and finely chiseled. Curved blade of steel, much corroded. Hilt inscribed, *J. Salter, sword cutler . . . to H. R. H. The Duke of Sussex, 35 Strand, London.* *Length, 37 inches*

Note: The sword was made to the order of Richard, 1st Duke of Buckingham and Chandos and Earl Temple of Stowe, whose arms it bears. The blade is said to have been recovered from the ransacked tomb of an ancestor of the Duke.

[See illustration]



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TOP ROW: NUMBER 56

56. PAIR GEORGE III SILVER AND SHEFFIELD PLATE CANDELABRA

George Ashforth, Sheffield, 1819

Silver stem and base of slender baluster form supporting Sheffield plate branches for three candles. Of beautiful design. *Height, 15 inches*

[See illustration]

57. GEORGE II PIERCED SILVER FRUIT BASKET

London, 1758

Oval, with entwined swivel handle; the sides elaborately pierced with panels of diaper and arabesque ornament divided by spiraled ribs. A few small repairs. *Length, 12½ inches*

[See illustration]



GEORGE III SILVER URN ON PEDESTAL

BY PAUL STORR

NUMBER 61

58. GEORGE III ADAM SILVER HOT-WATER JUG

T. Butty and M. Dumee, London, 1772

Vasiform body with incurvate flaring neck, hinged lid, scrolled handles, and square foot. Molded and chased with drapery swags, fluting, paterae, and beading. Four marks underfoot. *Height, 13½ inches*

[See illustration]

59. GEORGE III CHASED SILVER COFFEE POT *Thomas Wyne, London, 1770*

Bulbous body with curved spout, hinged lid, and flaring foot. Elaborately chased at some later date with flowers, scrolls, and beading. Crested. *Height, 12 inches*

[See illustration]

60. SET OF EIGHT REPOUSSÉ SILVER DESSERT DISHES

Edward and Sons, Glasgow

Shaped oval dishes, in three sizes, elaborately chased and repoussé with foliage and scrolls in rococo style; interior gilded. [Lot.] *Lengths, 7 to 11 inches*

61. IMPORTANT GEORGE III SILVER TWO-HANDLED URN ON PEDESTAL

BY PAUL STORR

London, 1815

Campana-shaped urn with interlaced reeded handle; molded and chased in high relief with heads of the bearded Hercules, bands of grapevine, and the lion's pelt. Surmounting a square pedestal with molded and chased acanthus-leaf borders and four lion-paw feet. Weight, about 380 ounces.

Height, 20½ inches; diameter, 17 inches

[See illustration]

62. THREE PIERCED AND CHASED SILVER-PLATED FRUIT DISHES

In the rococo style, elaborately pierced and chased with birds, figures, and flowers, and basket pattern. (Steel) *Widths, 10 and 11 inches*

63. FOUR SILVER-PLATED PHOTOGRAPH FRAMES

Varying in size. [Lot.] (Steel)

Heights, 13 to 18 inches

ENGRAVINGS AND PAINTINGS

64. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Van der Weyden

Woman in fur-trimmed red gown and white linen cap. Signed proof; framed.

65. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Ghirlandaio

Lucrezia Tornabuoni. Signed proof; framed.

Illustrations of numbers 58 and 59 on page 11

30- 66. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Holbein*
Anne of Cleves, wife of Henry VIII of England. Signed proof; framed.

20- 67. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Beechey*
Lady Dudgeon. Signed proof; framed.

15- 68. MEZZOTINT ENGRAVING IN COLORS *Sydney E. Wilson, after Romney*
Lady Hamilton as Circe. Signed proof; framed, with black and gold glass mat.

12- 69. MEZZOTINT ENGRAVING IN COLORS *Richard Smythe, after Reynolds*
Kitty Fisher. Signed proof; framed.



[NUMBER 70]

[NUMBER 71]

45- 70. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Nattier*
Young princess in lace-trimmed blue corsage. Signed proof; framed.
[See illustration]

35- 71. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Greuze*
Young girl with two doves. Signed proof; framed.
[See illustration]

- 16 72. MEZZOTINT ENGRAVING IN COLORS *Richard Smythe, after Lawrence*
Marchioness of Salisbury. Signed proof, framed.
73. MEZZOTINT ENGRAVING IN COLORS *Sydney E. Wilson, after Reynolds*
Girl in white frock with purple sash, pointing at a bird. Signed proof;
 small folio.



[NUMBER 74]

74. WATERCOLOR PAINTING

D. Ridgway Knight, N. A. American: 1845-1924

- Young Woman Knitting. Comely young matron in homely garb seated outside a stucco cottage, a kitten in a basket at her feet. Signed, D. Ridgway Knight, and dated, *Paris, 1882.* Framed.

Height, 14½ inches; width, 10½ inches

[See illustration]

75. PAIR HAND-COLORED LINE ENGRAVINGS

John James Audubon, American: 1780-1851

80- Canada Warbler; plate ciii. Warbling Flycatcher; plate cxviii. Drawn from nature by J. J. Audubon. Engraved, printed, and colored by R. Havell. Gilt frames. (*Hoblitzelle*)

Beautiful examples from the elephant folio edition of Audubon's "Birds of America". The first depicts the birds on a branch of laurel in bloom, and the second on a branch of swamp magnolia in bloom.

76. DECORATIVE ENGRAVING AND A DRAWING

10- Engraving by E. Gulland of a mother and child; medium folio. Portrait of a man in a large black hat.

77. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Ghirlandaio*

15- Lady of rank, in gold-embroidered dress with slashed sleeves. Signed proof, medium folio; framed.

78. PAIR DECORATIVE FLOWER PAINTINGS

Dutch School

Masses of blossoms and leaves grouped in an urn on a marble pedestal.

30- *Height, 29 inches; length, 21 inches*

79. TWO DECORATIVE STILL LIFE PAINTINGS

Italian School

Rich profusion of plate, fruits, and vegetables in colorful disarray.

80- *Height, 30 inches; length, 40 inches*

79A. TWO CRAYON AND CHARCOAL DRAWINGS

Albert Sterner, American Contemporary

90- Pierrot and Pierrette, and Nocturne. Signed proofs, one inscribed by the artist; medium folios. Framed.

FRENCH AND ENGLISH FURNITURE
AND DECORATIONS

80. THREE DECORATIVE SMALL OBJECTS

10- French painted enamel plaquette signed Irene Baptiste, an Italian terra cotta *bambino*, and another object. [Lot.] (*Hoblitzelle*)

81. THREE SMALL AJOURÉ BRONZE AND CHAMPLEVÉ ENAMEL OBJECTS

750- *French, XVI Century*

A small triangular pendent with cruciform motive; another, octagonal, to frame a plaquette of a saint; and a small oblong plaquette from a missal cover. [Lot.] (*Hoblitzelle*)

Widths, 1¾ to 2½ inches

82. CHASED AND ENGRAVED GILDED SILVER CARTOUCHE FROM A BINDING
Augsburg, Early XVII Century

The centre with an exquisitely etched nielloed representation of the Tree of Jesse, with interesting landscape detail, the frame composed of winged *amorini*, scrolls, and foliage in a matted ground. (*Hoblitzelle*)

Height, 5¼ inches; width, 4 inches

Collection of Frederic Spitzer, Anderson Galleries, Inc., 1929

83. FIVE FRAGMENTARY OBJECTS OF ROCK CRYSTAL
TWO MOUNTED IN GILDED SILVER

French and German, XVI and XVII Centuries

An octagonal chalice foot finely engraved with allegorical figures; a frame fragment engraved with grotesques; a small square reliquary part, mounted in gilded silver; two other pieces of rock crystal. [Lot.] (*Hoblitzelle*)

Collection of Frederic Spitzer, Anderson Galleries, Inc., 1929

84. TWO GILDED BRONZE PLAQUETTES *French, Early XVII Century*

The side wings of a triptych, representing SS. Jerome and Sebastian, dexterously worked in *bas relief*, in a rectangular frame fitted with their emblems. Pediment and plinth with mask volutes. (*Hoblitzelle*)

Height, 7 inches; width, 3 inches

Collection of Frederic Spitzer, Anderson Galleries, Inc., 1929

85. GILDED SILVER AND BRONZE DORÉ RELIQUARY *French, XVI Century*

Composed of a circular frame with mascarons, cartouches, and other Renaissance ornamentation in high relief; the back and front glazed. (*Hoblitzelle*)

Diameter, 4 inches

Collection of Frederic Spitzer, Anderson Galleries, Inc., 1929

[See illustration]

86. LIMOGES PAINTED ENAMEL PLAQUETTE IN JEWELLED FILIGREE
SILVER FRAME *French, XVII Century*

Forming an oval pendant framing a painted enamel representation of the Holy Virgin surrounded by a halo, enameled in blue and rose on a dark brown ground. Elaborate pierced and silvered copper frame set with semi-precious stones, rhinestones, and crystals in impressive patterns; cresting of a ribbon with an antique cameo. (*Hoblitzelle*)

Height, 8½ inches; width, 5½ inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, Inc., 1926

[See illustration]

Illustrations of numbers 85 and 86 on following page



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[86]

[87]

- 120- 87. GOLD-MOUNTED WATERFORD CRYSTAL CHALICE *Irish, XVIII Century*
 Fluted body outcurved at the top, on diamond-cut base; fluted cover,
 dome shaped. The plinth, stem, and cover enriched with corded and
 scalloped gold mounts of the most delicate workmanship. (*Hoblitzelle*)
 Height, 10 inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, Inc., 1926

[See illustration]

- 37 15 88. FIVE SMALL PAINTINGS

Four wood icon paintings of the Greek Orthodox church; small panel
 painting of the Holy Family. [Lot.] (*Hoblitzelle*)

- 15 89. PAIR LOUIS XV BRONZE DORÉ FLAMBEAUX *French, XVIII Century*
 Candlestick molded with rocaïlle scrolls and foliage; loose bobèche.
 (*Hoblitzelle*) Height, 10½ inches

- 40- 90. DIRECTOIRE GILDED BRONZE AND CUT GLASS GARNITURE

French, circa 1800

Assembled lot consisting of an oval jardiniere of gilded bronze, with cut
 glass liner, and a pair of candlesticks cast and chased with arrowheads,
 fluting, and swags. [Lot.] (*Hoblitzelle*)

91. LACE CAP CROWN AND BROCADE CHALICE COVER *XVIII Century*
Exquisitely worked cap crown of *point d'Argentan* lace mounted in gilded frame; and a gold and silk brocade chalice cover mounted as a folio. (*Hoblitzelle*)

92. PAIR CHINESE CARVED MINERAL PLANTS IN CLOISONNÉ ENAMEL POTS
Flowering prunus trees and clumps of peonies in turquoise, rose quartz, and jade; in an oblong pot. (*Steel*) *Height, 17 inches*



[NUMBER 93]

93. PAIR BRONZE STATUETTES *French, XVII Century*
Crouching Venus, and Satyr with Pipes; in the manner of Giovanni da Bologna. Surmounting plinths of *rosso antico* marble. (*Hoblitzelle*)
Height with plinth, 13 inches

[See illustration]

94. CARVED AND POLYCHROMED WOOD STATUETTE

Spanish, Late XVI Century

40- Figure of a saint, his right foot resting on the head of a monster; richly painted and gilded. (*Hoblitzelle*) *Height, 13 inches*

95. TWO GOLD-EMBROIDERED VESTMENT FRAGMENTS

Italian, XVI Century

25- Two pieces from a bishop's vestments, richly embroidered on silk with gold and silver thread with figures of an archangel and the Holy Virgin standing in architraves, flanked by flowers. Framed. (*Hoblitzelle*) *Length, about 13 inches*

96. WHITE BISQUE STATUETTE

English, XIX Century

50- Niobe and Daughter. Well-modeled group, probably made by Minton. (*Hoblitzelle*) *Height, 21½ inches*

97. SMALL PANEL OF GOLD AND SILVER APPLIQUÉ WORK

Spanish, XVI Century

20- Presenting a design of formal arabesques in heavy gold thread and silk on a ground of crimson satin. (*Hoblitzelle*) *Width, 21 inches*

98. CARVED IVORY AND EBONY CRUCIFIX *Spanish, XVI-XVII Century*

130- Skilfully carved ivory figure of the crucified Christ hanging on a cross of ebony. Furnished with a cruciform back drape of antique ruby velvet trimmed with gold galloon. The ivory figure repaired. (*Hoblitzelle*) *Height of cross, 26 inches*

99. BRONZE GROUP

A. Boucher, French, XIX Century

110- Marathon Runners. Signed A. Boucher; Cast by Siot, Paris. Surmounting figured green marble plinth. *Height, 13 inches.*

[See illustration facing page 48]

100. POLYCHROMED STUCCO HEAD

Italian, XVI Century

12 10- Head of a bearded man, modeled after the antique; mounted on wood plinth. (*Hoblitzelle*) *Height, 13 inches.*
Collection of Comm. Raoul Tolentino

101. PAIR BRONZE AND GLASS LUSTRE CANDELABRA

Louis XV Style

30- Hung with festoons of glass lustres and drops and fitted for five electric lights. (*Steel*) *Height, 25 inches*

102. PAIR SILVERED BRONZE AND GLASS LUSTRE CANDELABRA

Louis XV Style

Somewhat similar to the preceding, but smaller; fitted for four electric lights. (*Steel*) *Height, 25 inches*

102A. TWO NEEDLEWORK PICTURES AND A SAMPLER *English, XIX Century*

Depicting a horse and a Scotch piper; the sampler worked in silk stitch. Old maple and painted frames. [Lot.]

103. TWO LOUIS XV CARVED AND GILDED SMALL MIRRORS

Small cartouche-shaped mirror elaborately carved with leafage and flowers. [Lot.] (*Steel*) *Heights, 22 and 26 inches*

104. DECORATED JAPANNED TIN OVAL TRAY

English, XIX Century

Decorated in colors with a basket of flowers in a black ground with gold stenciled border. *Length, 30 inches*

105. TWO DECORATED JAPANNED TIN OVAL TRAYS *English, XIX Century*

Decorated in colors with a basket of flowers in a black ground with gilded foliage border. *Lengths, 24 and 30 inches*

105A. SET OF FIVE SILVER AND MOTHER OF PEARL FIGURES OF MUSICIANS

Dutch, XIX Century

A five-piece orchestra composed of quaint male figures partly formed of mother of pearl, surmounting jeweled circular bases. [Lot.]

Heights, 6 and 10½ inches

106. TWO PAIRS BRONZE AND GLASS LUSTRE WALL LIGHTS

Louis XV Style

Fitted for three electric lights each. (*Steel*)

107. PAIR DIRECTOIRE GILDED BRONZE AND GLASS WALL LIGHTS

With branches for three candles, hung with pear-shaped glass lustres. (*Hoblitzelle*) *Height, 18 inches*

107A. PAIR TURQUOISE BLUE PORCELAIN VASE-LAMPS

Mounted in gilded bronze and fitted for two lights. *Height, 23 inches*

108. TWO DECORATED PAPIER MÂCHÉ OVAL TRAYS

English, XIX Century

Decorated with a basket of fruits in colors in a black ground with gold border. *Length, 30 inches*

109. TWO DECORATED PAPIER MÂCHÉ OVAL TRAYS

- 10 - *English, XIX Century*
Decorated with a group of playing children and flowers in a black ground.
Length, 30 inches

110. OLD IMARI DECORATED PORCELAIN PLAQUE AND A SATSUMA VASE

- 20 - Large circular plaque decorated in red, blue, and gold with peonies, pheasants, and jardinières; age crack on rim. Tall ovoid vase richly gilded; age cracks. [Lot.] *Diameter of plaque, 23 inches*

111. CHINESE CARVED SOOCHOW LACQUER VASE-LAMP

- 50 - Elaborately carved with panels of birds and flowers; fitted for two lights and with embroidered crimson silk shade. (Steel) *Height, 30 inches*
[See illustration on page 29]

112. CHINESE CELADON VASE LAMP

- 60 - Two-handled vase in Sung style; fitted for two lights, with écru silk shade. (Steel) *Height, 29 inches*

113. THREE SILVERED METAL AND GLASS LUSTRE LIGHTING OBJECTS

- 50 - Candelabrum for three electric lights; another smaller for two lights; and a chandelier for three lights. [Lot.] (Steel)
22 *Heights, 13, 14, and 20 inches*

114. THREE DECORATIVE OLD SILVER AND SHEFFIELD PLATE ARTICLES

- 50 - Dutch *repoussé* silver jardinière, a decanter partly of glass, and a pair of Sheffield plate *repoussé* tall candlesticks. [Lot.] *Heights, 7, 9, and 20 inches*

115. REGENCY BURY ELM TEAPOY

- 30 - *English, Early XVIII Century*
Small oblong chest with hinged lid on octagonal shaft with three paw feet. *Height, 30 inches; width, 14 inches*

116. PAIR DIRECTOIRE DECORATED TOLE VASES

- 15 - Two-handled slender quadrangular vase decorated with figural medallions in an old ivory ground. *Height, 18 inches*
[See illustration facing page 48]

117. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR

- 17 - Shaped frame carved with shells, leaves, and flowers. (Steel) *Height, 37 inches; width, 25 inches*



[NUMBER 118]

8. LOUIS XV LADY'S TULIPWOOD MARQUETERIE SMALL WRITING TABLE
Veneered with panels of tulipwood, the shaped top inlaid with delicate floral motives in tinted woods within bandings of rosewood. The frieze fitted with one drawer, which contains a hinged writing tablet lined in green leather, also various small compartments. Supported on four graceful cabriole legs with ormolu shoes.

Height, 28 inches; length, 19½ inches

Collection of F. E. Saxham Drury, Esq., New York

[See illustration]

119. BRONZE AND GLASS LUSTRE CHANDELIER

Louis XV Style

Composed of a bronze frame with branches for six electric lights; hung with numerous pear- and flower-shaped glass drops and lustres. (Steel)

Height, 38 inches; diameter, 22 inches

120. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oval crossbanded top with two hinged leaves and drawer; on tapered square legs.

Height, 29 inches; length open, 38 inches

121. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

English, XVIII Century

Square top bordered by a fretted gallery; the frieze and tapered square legs carved with tracery and leafage.

Height, 24½ inches; width, 12 inches

121A. LOUIS XV LADY'S INLAID TULIPWOOD WRITING TABLE

Shaped top inlaid with a sunburst and leaf arabesques in *marqueterie*, the frieze similarly inlaid and with two drawers; gently curved and tapered legs; top covered with plate glass. *Height, 29 inches; length, 31½ inches*

Collection of F. E. Saxham Drury, Esq., New York

122. CARVED WALNUT AND NEEDLEPOINT STOOL

William and Mary Style

Wide square top covered in old floral needlepoint; on walnut scrolled and carved legs and stretchers.

123. GEORGE II CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Octagonal top bordered by a fretted gallery, tilting on fluted pillar and leaf-carved cabriole tripod.

Height, 30 inches; diameter, 30 inches

124. PAIR LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS

Shaped frame richly carved with C-scrolls, flowers, and stalactites. (Steel)

Height, 33 inches; width, 24 inches

125. REGENCY INLAID MAHOGANY BREAKFAST TABLE

English, Early XIX Century

Circular top, bordered with a band of tulipwood, tilting on turned pedestal and four outplayed legs with brass paw feet.

Height, 30½ inches; diameter, 46 inches



[NUMBER 126]

[NUMBER 127]

26. GEORGE III MAHOGANY DUMBWAITER *English, XVIII Century*
 Composed of two circular trays on vase-turned circular pedestal and club-footed cabriole tripod; top embellished with an urn finial.

Height, 39 inches; diameter, 25½ inches

[See illustration]

27. SET OF FOUR SHERATON CARVED MAHOGANY CHAIRS

Two armchairs and two side chairs. Open square back with carved vertical splats, square tapered legs and stretchers, and slip seat in figured silk.

[See illustration of one]



[NUMBER 128]

128. RÉGENCE PALISSANDRE COMMODE MOUNTED IN BRONZE DORÉ

French, XVIII Century

100 Serpentine front and sides; gently curved stiles, extended into short curved supports. Contains four drawers veneered with matched strikingly marked light woods; enriched with gilded bronze rocaille scroll handles, escutcheons and corner mounts. Figured marble top, imperfect. (*Hoblitzelle*)

Height, 33 inches; length, 50 inches

[See illustration]

129. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

27 50 Frame carved with C-scrolls, flowers, and leafage. (*Steel*)

Height, 40 inches; width, 24 inches

130. CHIPPENDALE CARVED MAHOGANY DUMBWAITER

English, XVIII Century

125- Composed of three circular trays with molded edges, on turned circular pillar and club-footed cabriole tripod.

Height, 43 inches; diameter, 26 inches
26

131. DIRECTOIRE CARVED AND GILDED WALL MIRROR

Rectangular frame with openwork crest composed of carved musical trophies, acanthus volutes, and flowers. (*Steel*)

Height, 46 inches; width, 23 inches

132. PAIR CHIPPENDALE FRET-CARVED MAHOGANY URN STANDS

Small square table with tray top, grooved supports, and fretted corner brackets.

Height, 28½ inches; width, 11½ inches

133. LOUIS XVI TULIPWOOD PARQUETERIE CABINET CONSOLE
MOUNTED IN BRONZE DORÉ

A rich piece in the style of Riesener. The front is enclosed by a glazed door, which is flanked by figured *brèche* marble columns, flanking which are convex doors inlaid in a *parqueterie* design in matched tulipwood. The frieze and doors are *plaqué* with leaf *rincaux* and groups of trophies in gilded bronze, and the top and base are enriched with moldings in gilded bronze. Marble top. (*Hoblitzelle*)

Height, 43 inches; length, 58 inches

134. CHIPPENDALE CARVED MAHOGANY SERPENTINE KNEEHOLE DESK

With three small drawers at either side of a kneespace which contains a cupboard; a long drawer in the frieze; tracery-carved corners and bracket feet.

Height, 30 inches; length, 38½ inches

135. KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

Shaped oblong top bordered with bronze molding and lined with dark leather, supported on four tapering curved legs. Three drawers at one side. (*Hoblitzelle*)

Height, 29½ inches; length, 55 inches

136. GEORGE III SMALL MAHOGANY BUREAU *English, XVIII Century*

Chest of four beaded drawers with molded top and bracket feet; molded bronze handles.

Height, 33½ inches; length, 34 inches

137. LOUIS PHILIPPE KINGWOOD MARQUETERIE CABINET

French, XIX Century

Interior with shelves lined with blue velvet enclosed by two glazed doors; inlaid with running flower and leaf vines in light wood *marqueterie*. Gilded bronze moldings and mounts. (*Hoblitzelle*)

Height, 46½ inches; width, 34 inches



[NUMBER 138]

138. SET OF SIX MAHOGANY 'HOGARTH' DINING CHAIRS
WITH CLAW AND BALL FEET

English, XIX Century

Two armchairs and six side chairs. Open violin-pattern back with carved crest; carved knees and skirt; slip seat in dark leather. (*Hoblitzelle*)

[See illustration of two]

139. GEORGIAN CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Circular top bordered by a pierced gallery, tilting on carved and turned pillar and cabriole tripod. *Height, 30 inches; diameter, 24 inches*



[NUMBER 140]

CARVED SOOCHOW LACQUER VASE-LAMP: NUMBER 111

40. PAIR DECORATED LAQUÉ COMMODES *Venetian Directoire Style*
 Shaped body *laqué* a pale green, painted on the sides and top with bouquets of flowers; the supports and returns carved with sacred pelicans and sprays of acanthus, and gilded. (Steel)

Height, 34 inches; length, 38 inches

[See illustration of one]

42 141. ¹⁵⁰ELMWOOD AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*
Country chair, with spindled back and arms and plain square legs; seat in
needlepoint of later date.

20- 142. EARLY GEORGIAN CARVED AND GILDED GESSO WALL MIRROR
Shaped upright frame, the crest carved as eagles' heads and foliage and
flowers. *Height, 46 inches; width, 23 inches*

55 143. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
Oval back, with carved beaker-shaped splat; outcurved and beaded arms;
grooved square tapered legs with stretchers. Seat in black haircloth.

17 144. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR
Italian, XVIII Century
Elaborately carved frame in the form of C-scrolls, stalactites, and foliage.
Height, 56 inches; width, 23 inches

65- 145. PAIR LOUIS PHILIPPE KINGWOOD MARQUETERIE ETAGÈRES
French, XIX Century
Three-tier stand with slender uprights and gilded bronze mounts; deco-
rated with panels of floral *marqueterie* in a ground of ebony veneer.
(Shattuck) *Height, 31 inches; width, 16½ inches*

50 146. SHERATON INLAID MAHOGANY OCTAGONAL DRUM TABLE
Top lined with dark leather; four drawers around the frieze; on vasiform
centre pedestal and splayed legs with brass paw feet.
Height, 29 inches; width, 24½ inches

35 147. CHIPPENDALE CARVED MAHOGANY STOOL WITH CLAW AND BALL FEET
On four shell-carved cabriole legs; oblong slip top in blue fabric.

45 148. REGENCY DECORATED MAHOGANY CARD TABLE
English, Early XIX Century
Hinged and folding rectangular top on columnar pedestal and shaped
base with scrolled feet; painted with flowers and leaf vines.
Height, 30½ inches; length open, 36 inches

105- 149. CARVED AND LAQUÉ SETTEE IN AUBUSSON TAPESTRY
Louis XVI Style
Back and seat covered in silk-woven tapestry designed with Huet figures
of children and flowers in pastel colors; carved and white lacquered
frame and supports. *Length, 5 feet 2 inches*



[NUMBER 150]

50. PAIR CARVED AND LAQUÉ ARMCHAIRS IN AUBUSSON TAPESTRY
Louis XVI Style

En suite with the preceding.

[See illustration of one]

51. PAIR CARVED AND LAQUÉ ARMCHAIRS IN AUBUSSON TAPESTRY
Louis XVI Style

En suite with the preceding.



[NUMBER 152]

52. SHERATON INLAID MAHOGANY AND SATINWOOD

BREAK-FRONT BOOKCASE

English, circa 1800

The upper part with bookshelves enclosed by three glazed doors with pointed arch mullions in the Gothic taste; the cornice inlaid with a fillet of lunette ornament. The lower part enclosed by three solid doors; front banded and inlaid with satinwood.

Height, 7 feet 4 inches; width, 5 feet 7 inches

[See illustration]

TAPESTRIES

53. DECORATIVE TAPESTRY PICTURE

After Van Dyck

Portrait of a man in feathered black hat, blue coat, and scarlet doublet.

Height, 43 inches; width, 37 inches

54. BRUSSELS SILVER-WOVEN TAPESTRY PANEL

Circa 1700

JUPITER AND JUNO. Depicting the god and goddess in the foreground of a wooded landscape, with their emblems, the eagle and peacock; prospect of sunny rolling country, with trees and park sculpture at the right. Woven in fine wools enriched with silk and silver threads.

(*Private Collector*) *Height, 6 feet 9 inches; width, 3 feet 6 inches*

55. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

LE JARDIN DES DIEUX. Garden scene with pergolas and orchards in summer sunshine; among the figures appear in the foreground an aged man and a woman holding a sickle, perhaps Cronos and Ceres, conversing, while a kneeling female figure of Abundantia, leaning on a fruit basket, proffers to them a bunch of apples. (*Private Collector*)

Height, 5 feet 9 inches; length, 6 feet 11 inches

[See illustration on following page]

56. RARE FRANCONIAN RENAISSANCE TAPESTRY

Late XVI Century

THE JUDGMENT OF SOLOMON. The scene depicts the monarch, in blue and green costume with fawn cloak, seated upon a high throne beneath a green canopy before a brick wall, beyond which is a view of wooded country with buildings, framed by an oak and an apple tree at left and right. The king is flanked by bearded courtiers in robes of green, blue, tan, and rose, and in the foreground at the right appear the two claimant mothers, facing the executioner, who holds a struggling infant in his left hand. Borders at left and right of rose and tan strapwork, clusters of fruit and flowers, pairs of parrots and amors and two delightful vignettes depicting the Annunciation and the Nativity. (*New York Private Collector*)

Height, 6 feet 3 inches; length, 7 feet 8 inches

[See illustration on second following page]



NUMBER 155: LE JARDIN DES DIEUX

Brussels Renaissance Tapestry Panel



NUMBER 156: THE JUDGMENT OF SOLOMON

Franconian Renaissance Tapestry

157. IMPORTANT BRUSSELS VERDURE TAPESTRY WITH BIRDS *Circa 1690*

650

View overlooking rolling country, with a copse of trees and two palms and, in the foreground, clumps of reeds; game fowl are rising, and a hare scurries beneath the trees at the right. The foliage is finely executed and shows rich greens shading into the russet of autumn, with touches of color imparted by crimson-flowered creepers entwined about one of the nearest trees. Golden tan border, apparently of somewhat later date, of leaf *rinceaux* in blue and crimson, interspersed with shell motives at the corners and centres of the sides, those centering the upper and lower borders each supported by a pair of quivers. The tapestry is woven in fine wools, highlighted in silk. (*Private Collector*)

Height, 9 feet 6 inches; width, 7 feet 10 inches

[See illustration opposite]

158. LOUIS XVI AUBUSSON SILK-WOVEN MEDALLION TAPESTRY

XVIII Century

675-

Tan ground woven with a *damassé* trellised floral design surrounded by a garland of clustered red roses festooned with trailing blue ribbons and centring a pendent oval medallion, with gilded frame, woven with a landscape vignette with view of a mill and peasants fishing; supported beneath it by festoons is a trophy of Agriculture. A tapestry of fine quality, woven very largely of silk. (*New York Private Collector*)

Height, 8 feet; width, 6 feet 1 inch

[See illustration on second following page]



BRUSSELS VERDURE TAPESTRY WITH BIRDS

[NUMBER 157]



LOUIS XV AUBUSSON MEDALLION TAPESTRY

[NUMBER 158]



NUMBER 159: DIANA AND ACTAEON

Vienna Tapestry: Circa 1650

159. RARE VIENNA TAPESTRY

Circa 1650

600- DIANA AND ACTÆON. In the foreground is the heroic figure of the goddess Diana holding an arrow, confronting Actæon, who is wearing rich armor and enveloping cloak and beribboned sandals; behind him is another figure holding a spear. In the distance is a view of a winding river and, seated on the right bank, the bearded figure of a man symbolizing the source. Flanking the composition are statuesque male caryatids supporting on their heads Composite capitals, which in turn support the pediment or upper border, woven with *putti*, swags of laurel, and flowers and a cartouche. In the lower border are juxtaposed dolphins and shells and mascarons, and the helmet of Athena. Woven in blues, scarlets, yellows, and greens and highlighted with silk.

Height, 13 feet 3 inches; width, 11 inches

Note: This tapestry is from a seventeenth century Viennese series, one of which is illustrated in Heinrich Göbel, *Tapestries of the Lowlands*, New York, 1924, figure 428.

[See illustration on preceding page]

160. BRUSSELS TAPESTRY WOVEN BY FRANZ VAN DEN HECKE Circa 1660

1000- SAUL AND DAVID. In the foreground is the bearded king, wearing a spiked crown and holding a sceptre, seated in a chair and surrounded by soldiers and courtiers; before him, stands David wearing a plumed helmet, rich armor and cloak, in converse with another man also richly garbed. In the background is represented on a small scale a combat between mounted and dismounted soldiery, taking place in wooded and mountainous terrain. The border is woven with swags of fruits and flowers in the upper part and, at the sides and bottom, country views with vineyards, hamlets, and canals, domestic and tropical animals, also allegorical figures. The initials and cipher of the weaver, Franz van den Hecke, are woven into the lower right salvage.

Height, 10 feet 1 inch; length, 12 feet 7 inches

[See illustration opposite]



NUMBER 160: SAUL AND DAVID

Brussels Tapestry by Franz van den Hecke

161. BRUSSELS GOLD-WOVEN RENAISSANCE TAPESTRY *XVI Century*

over
MORDECAI BEFORE KING AHASUERUS. Enthroned at right beneath a canopy is the regal figure of the bearded Ahasuerus holding a sceptre, with attendants at either side. Kneeling before him at left is Mordecai, gorgeously robed in corium armor and a shaded blue surcoat, slightly behind whom stand three bearded figures. Background of wooded landscape depicted in primitive perspective, with a group of four small figures walking upon a path. Woven in rich Venetian reds, shaded blues, greens, golden yellow, tawny tan, and écru, heavily enriched with gold.

Height, 7 feet 10 inches; width, 7 feet 7 inches

[See illustration]

90- 162. DIRECTOIRE AUBUSSON VERDURE TAPESTRY *Circa 1800*

Presenting a view of a mountainous stream with densely wooded banks, flamingoes and other birds in the foreground. The border woven with a running vine of naturalistic flowers and leaves. (*Steel*)

Height, 6 feet 10 inches; length, 9 feet 4 inches

120- 163. DIRECTOIRE AUBUSSON VERDURE TAPESTRY *Circa 1800*

Presenting a view of hilly country through an opening in a wooded glade. Border woven with interlaced foliage and flowers. (*Steel*)

Height, 7 feet 4 inches; length, 7 feet 5 inches

70- 164. OUDENAARDE VERDURE TAPESTRY PANEL *Early XVIII Century*

Depicting a hamlet and birds and trees woven in greens and tans.

Height, 6 feet 8 inches; width, 56 inches



NUMBER 161 : MORDECAI BEFORE KING AHASUERUS

Brussels XVI Century Tapestry

FURNITURE AND DECORATIONS

[CONCLUDED]



[NUMBER 165]

165. REGENCY GLASS AND GILDED METAL CHANDELIER *English, circa 1810*

Of elaborate design composed of numerous curved branches arranged in tiers and hung with a widely varied series of shaped pendants and prisms in glass, arranged on a gilded metal framework. Wired for thirty electric lights.

Note: This chandelier formerly hung in the house at 5 Connaught Place, London, W.

[See illustration]

166. CUT GLASS AND GILDED BRONZE CHANDELIER *Georgian Style*
 70 Hung with festoons of faceted glass lustres and pendants and wired for four electric lights. (Shattuck) Height, 32 inches; diameter, 14 inches
167. CUT GLASS AND GILDED BRONZE CHANDELIER *Georgian Style*
 70 Similar to the preceding. (Shattuck)
 Height, 32 inches; diameter, 14 inches
168. CUT GLASS AND GILDED BRONZE CHANDELIER *Georgian Style*
 70 Similar to the preceding. (Shattuck)
 Height, 32 inches; diameter, 14 inches
169. PAIR CARVED AND PARCEL-GILDED WALNUT BERGÈRES *Louis XV Style*
 IN SILK BROCADE
 5 Covered in fleuretted ivory silk brocade; loose seat cushion. (Shattuck)
170. PAIR CARVED AND PARCEL-GILDED WALNUT MARQUISES IN ROSE SILK *Louis XV Style*
 0 En suite with the preceding. (Shattuck)
171. LOUIS XV INLAID CERISIER BACKGAMMON TABLE *French, XVIII Century*
 Oblong frame, fitted for backgammon, the lift-off top inlaid with a chess board. A drawer at either end; gently curved and tapered supports.
 0 Height, 28½ inches; length, 32 inches
172. LOUIS XV CARVED WALNUT COMMODORE *Provençal, XVIII Century*
 50 Bombé commode, with two drawers richly carved with rococo ornamentation and having bronze bail handles and key escutcheons. (Shattuck)
 Height, 34½ inches; length, 48 inches
173. PAIR WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
 70 Shaped back and seat in needlepoint designed with figures of amors, flowers, and birds; molded and carved arms and cabriole supports.
174. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
 Oblong top bordered with a fretted gallery, on four carved and molded square legs.
 0 Height, 28 inches; length, 30 inches
175. REGENCY LIGHT MAHOGANY BUREAU *English, circa 1810*
 0 Chest of four beaded drawers flanked by round columns extended into short legs.
 Height, 35 inches; length, 38 inches

176. WILLIAM AND MARY BURL WALNUT SIDE TABLE

20- Oblong top with two drawers, on S-scrrolled legs with curved quadrangular stretchers and ball feet. *Height, 30½ inches; length, 32 inches*

177. GEORGIAN MAHOGANY CORNER CUPBOARD

50- Small segmental cupboard, the curved front enclosed by two molded doors in crotch mahogany; on bracket feet. *Height, 36 inches; width, 29 inches*

178. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

240- Two armchairs and six side chairs. Carved Prince of Wales feathers splat, molded and tapered legs with spade feet, and seat in crimson damask.

179. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

285- Top composed of three stationary leaves and three loose leaves, supported on three vase-turned pedestals with reeded splayed legs terminating in brass paw feet. *Height, 30 inches; length extended, 11 feet; width, 48 inches*

180. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD WITH SHAPED FRONT

110- Serpentine front with five drawers; four tapered square legs with splayed feet. Top and front handsomely banded with satinwood. *Height, 37 inches; length, 6 feet 1 inch*

181. PAIR GEORGIAN CARVED PINE OPEN-FACE BOOK CABINETS

220- Upper part with four open shelves, grooved pilasters, and molded cornice; the lower part composed of two paneled doors. *Height, 5 feet 10 inches; width, 35 inches*

182. VIRGINIA WALNUT TALL CHEST OF DRAWERS

70- *American, XVIII Century*
Tall case of two small and five long drawers, standing on carved short legs of later date. (Shattuck) *Height, 5 feet 5 inches; width, 41½ inches*

183. SET OF SIX CARVED, LAQUÉ, AND CANNÉ CHAIRS *Louis XV Style*

60- Armchair and five side chairs with caned back and seat and ivory velours seat cushion; frame lacquered soft white. (Shattuck)

184. SET OF SIX CARVED, LAQUÉ, AND CANNÉ CHAIRS *Louis XV Style*

60- *En suite* with the preceding. (Shattuck)

185. CARVED AND LAQUÉ FOUR-FOLD SCREEN *Louis XV Style*

25- *En suite* with the preceding chairs; covered in ivory velours. (Shattuck)
Height, 5 feet 5 inches; length, 7 feet 8 inches



[NUMBER 186]

186. LOUIS XV INLAID BURL WALNUT BUREAU À DOS D'ÂNE

Italian, XVIII Century

10- Gently serpentine front containing three drawers, above which a hinged slant-flap encloses small drawers and pigeonholes. Veneered with burl walnut and banded and inlaid with light wood. Good patina.

Height, 40 inches; length, 46 inches

[See illustration]

187. ADAM MARQUETRY DECORATED SYCAMORE AND KINGWOOD PIER TABLE
Shaped top on four square tapered legs with molded feet; the top, frieze,
and supports handsomely inlaid in tinted marquetry with groups of martial and musical trophies, husk swags, urns, and laurel in a ground of sycamore.

Height, 36 inches; length, 58 inches

[See illustration]

188. EMPIRE BRONZE-MOUNTED ACAJOU FALL-FRONT WRITING CABINET

French, Early XIX Century

Interior fitted for writing purposes, enclosed by a fall flap lined with crimson leather. (*Shattuck*)

Height, 56 inches; width, 40 inches

189. ADAM PAINTED AND DECORATED BEECHWOOD

FOUR-CHAIR-BACK SETTEE

Four-shield back with gilded anthemion splats; gently serpentine seat in green silk; tapered square legs. Frame painted ivory and green.

Length, 5 feet 10 inches

190. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

Each pedestal fitted with three beaded drawers, the frieze also containing three drawers. Top lined with tooled red leather; molded and paneled ends; bracket feet.

Height, 30 inches; length, 48 inches

191. PAIR GEORGIAN MAHOGANY SMALL BOOKCASES

English, XVIII Century

In two parts, with a glazed door enclosing the upper part and a molded solid door below. Reconstructed.

Height, 5 feet 6 inches; width, 23 inches

192. LOUIS XV INLAID TULIPWOOD AND KINGWOOD COMMODO MOUNTED IN BRONZE DORÉ

Two-drawer *bombé* commode with tapered and curved supports, richly mounted in gilded bronze; shaped top of *brèche d'Alep* marble. (*Steel*)

Height, 36 inches; length, 58 inches



[NUMBER 187]

BRONZE GROUP BY BOUCHER: NUMBER 99

PAIR DIRECTOIRE TOLE VASES: NUMBER 116

193. ADAM CARVED WHITE MARBLE MANTELPIECE

English, XVIII Century

With molded shelf and plain molded stiles; the frieze carved with husk festoons, rosettes, and ribbon ties. Furnished with contemporary iron fire back, cast with *fleur de lis* and medallions suspended from husk swags.

Outside measurements: Height, 50 inches; length, 6 feet 2 inches

Inside measurements: Height, 38 inches; length, 48 inches

Note: This mantelpiece formerly stood in the house at 5 Connaught Place, London, W.

[See illustration]

193A. SCULPTURED WHITE MARBLE TABLE

Renaissance Style

Oblong top of mottled green marble on carved white marble end supports.

Height, 38 inches; length, 5 feet 7 inches

193B. PAIR SCULPTURED WHITE MARBLE BENCHES

Renaissance Style

Oblong top on shaped and carved end supports.

Height, 21 inches; length, 5 feet

194. CARVED WALNUT CREDENZA

Tuscan Renaissance

Sideboard, or buffet, enclosed by three doors with drawers above; front carved and molded. (*Steel*)

Height, 39 inches; length, 5 feet 6 inches

195. DECORATED LEATHER CHEST ON WALNUT STAND

William and Mary Style

Long chest painted with flowers and foliage and studded with brass nails; on walnut stand with shaped stretchers.

Height, 30½ inches; length, 46 inches

196. LOUIS XV RICHLY CARVED WALNUT AND OAK ARMOIRE

Normandy, XVIII Century

Large wardrobe cabinet, the front enclosed by two doors with molded panels richly carved with foliage and cornucopie and having ornamental brass mounts and hinges. (*Shattuck*)

Height, 7 feet 10 inches; width, 5 feet 8 inches

197. CARVED WALNUT CASSONE

Italian, circa 1600

The paneled front carved with mascarons and cartouches; on lion paw feet. (*Shattuck*)

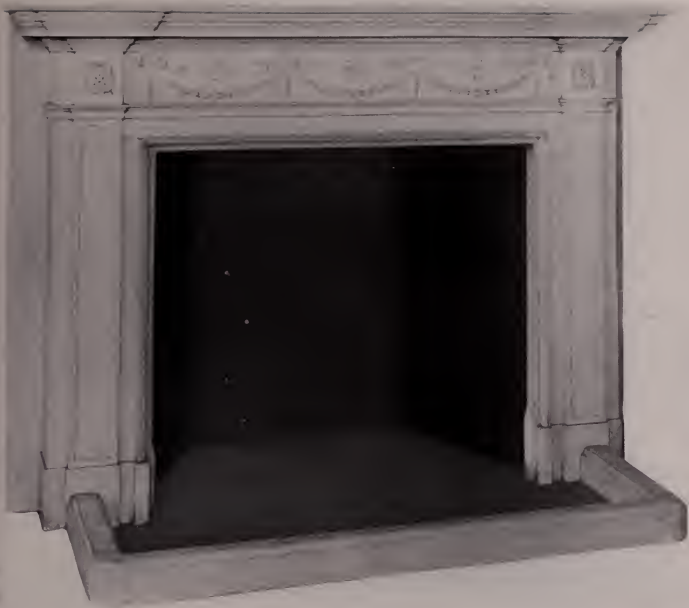
Height, 24 inches; length, 6 feet

198. SET OF BRASS FIREPLACE FURNISHINGS

Colonial Style

Pair of andirons, three tools on a stand, together with three extra tools. [Lot.]

Height of andirons, 16 inches



[NUMBER 193]

HANGINGS AND RUGS

199. THREE PAIRS OF CANARY YELLOW WINDOW HANGINGS

50- AND A COVERLET
Trimmed with silk gimp and lined with ivory sateen; worn. [Lot.]
(Shattuck) Length of hangings, 10 feet 6 inches; width, 48 inches

200. THREE PAIRS OF MULBERRY-PRINTED WHITE WINDOW HANGINGS

25- In old *toile de Jouy* style, printed with Oberkampf figural motives in a white ground; trimmed with fringed galloon; with ties. [Lot.]
Length, 9 feet; width, 44 inches

201. THREE PAIRS ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS

45- Trimmed with tasseled fringe, lined with sateen, and flounced at the bottom; worn. With cord ties and gilded bronze tiebacks. [Lot.]
(Shattuck) Length, 10 feet 6 inches; width, 48 inches

202. THREE PAIRS CREWEL WORK WINDOW HANGINGS Jacobean Style

210- Beautifully embroidered with flowering and trailing trees, birds in the branches, in colored worsteds; lined and trimmed with tasseled fringe. [Lot.]
Lengths, 6 feet 6 inches and 5 feet 6 inches
Widths, 4 feet 8 inches and 8 feet

203. FOUR PAIRS PRINTED LINEN WINDOW HANGINGS

50- Printed in blue with Directoire design of medallions, urns, and ribbons on a white ground, trimmed with fringed gimp and lined with sateen, with ties; worn. Together with a pair of chintz hangings. [Lot.] (Shattuck)
Length, 9 feet 6 inches; width, 48 inches

204. CAUCASIAN KURD RUG

65- Dark blue field with an allover lattice and stripe design in red and blue, dotted with ivory white; narrow border of angular vines and flowers. (Hoblitzelle)
Length, 11 feet 2 inches; width, 4 feet 4 inches

205. WILTON DOVE GRAY LARGE CARPET

220- Thick pile carpet with plain field of soft dove gray. (Shattuck)
Length, 30 feet; width, 13 feet 6 inches

206. AXMINSTER WHITE-FIGURED JADE GREEN CARPET

Purp An allover husk lattice pattern in soft white in a jade green ground; worn. (Shattuck)
Length, 15 feet; width, 13 feet 2 inches

207. AXMINSTER WHITE-FIGURED ROSE CARPET

15- Patterned with cartouches of soft white in a stippled ground; worn. (Shattuck)
Length, 17 feet; width, 15 feet

208. WILTON DOVE GRAY CARPET

50- Cut to plan of a room; worn. Length, 20 feet 6 inches; width, 18 feet

[END OF SALE]

Total \$18225-

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